

Paper Matters: Global Perspectives on Decorated Paper – Programme

Centre for the Study of Manuscript Culture (CSMC), Hamburg

30 September 2026

16:00-17:00 Guided Tour I of the CSMC Mobile Lab by Dr Sebastian Bosch
(speakers and chairs only)

17:00-18:00 Guided Tour II of the CSMC Mobile Lab by Dr. Sebastian Bosch
(speakers and chairs only)

19:00 Dinner (speakers and chairs only)

1 October 2026

9:00 **Registration**

9:15 **Introduction by Prof Dr Konrad Hirschler & Prof Dr Kaja Harter-Uibopuu**

9:30-11:30 **Panel 1: Objects in Motion: Anthologies and *Alba Amicorum***

Chair R.B. Davidson MacLaren

- Yana van Dyke and Dr Jake Benson: Unravelling an Enigma: A Collaborative Analysis of the Composition, Creation, and Current Condition of Metropolitan Museum of Art 1997.71
- Prof Dr Marika Keblusek: Collated Paper: The Material Construction of *Alba Amicorum*
- Prof Dr Robyn Radway: The Consumption of Eurasian Decorated Papers in Sixteenth-Century Central European *Alba Amicorum*

11:30–13:00 Visit to the State and University Library Hamburg and viewing of the *album amicorum* of Caspar von Abschatz (Cod. in scrinio 198a) with Dr Anne Liewert
(speakers and chairs only)

13:00-14:00 Lunch (speakers and chairs only)

14.00-16.00 **Panel 2: Constructing the Decorated Surface**

Chair Prof Dr Uta Lauer

- Dr Nil Baydar: The Technical Construction of Decorated Papers in the Albums of Qalandar Pāshā
- Dr Yan-chiuan He: The Vanished Patterns: Song Dynasty Embossed Decorate Paper and the Culture of Writing
- Dr Jaimee Comstock-Skipp: Mosaics in Paper: Marginal Adornment in 1570s-80s Bukhara

16:00-16.30 Break

16:30–17:30 **A Survey of the GLOBAL DECO PAPER Project** by Prof Dr Ilse Sturkenboom, Hanieh Arjomand-Fard, Lily Baumeister, Yih-chuen Liao, Negar Kazemipourleilabadi, Theresa Zischkin

19:00 Dinner (speakers and chairs only)

2 October 2026

9:00-9:30 **Exhibition and discussion of European Decorated Papers** by Susanne Krause, Dr Henk Porck and Julia Rinck

9.30-11.30 **Panel 3: Living Traditions: Contemporary Practice and Historical Techniques**

Chair Susanne Krause

- Esma Akoğlu: Around the World in 80 Cuts: A Brief Review of the Technical and Aesthetic Aspects of “*Kaati*”, the Art of Turkish Paper-Leather Cutting, Through the Observation of Historical and Contemporary Examples
- Paul Hepworth: Decorated Papers of the Shah Tahmasp Album and Directions for Research
- Anita Chowdry: Strange Creatures in the Margins: Looking at Gold-painted Margins in Persian Manuscripts

11.30-12.00 **A Demonstration of Preparing Gold-sprinkled Paper** by Anita Chowdry

12:00-13:00 Lunch (speakers and chairs only)

13:00-15:00: **Panel 4: Techniques of Repetition and Surface Transformation**

Chair Prof Dr Nuria de Castilla

- Prof Huan-shen Lin: Gold-Decorated Paper (*Jinhuaajian*) from a Conservation Perspective: Towards a Classification of East Asian Decorated Processed Paper
- Rita Capitani: A Spray-Stencilled Yemeni Manuscript under the Microscope
- Elena Laura Jakobi: Collecting and Exchanging Knowledge of Marbled Paper in 17th-Century Europe – A Reconstruction Based on Manuscript Sources

15:00-15:30 Break

15.30-17.30 **Panel 5: Collection Practices, Conservation and European Perspectives**

Chair Dr Henk Porck

- Prof Dr Negar Habibi: Paper Matters, or How to Make New Ones: Persian Folios in the Jean Pozzi Collection
- Marjana Uhde: Carl Beitel (1866–1917) and the Decorated Papers of the Wiener Werkstätte
- Amélie Couvrat Desvergnès: Borders Without Borders: Reimagining the Persian *Muraqqa* ' with European Decorated Papers in the So-Called Nasir al-Din Shah Decoupage Album (c. 1888)

17.30-18.00 **Closing Discussion and Publication Plans**

19:00 Dinner (speakers and chairs only)